

artistic director and founder

alexandra kosachukova babbel, lyric soprano

Lyric Soprano Alexandra Kosachukova Babbel, being the only American-born member of her family, has approached her music with a great sense of privilege. Her German mother and Ukrainian father met and married in a displaced persons' refugee camp after fleeing the Stalinist terror in Ukraine and later immigrated to the United States where Ms. Babbel was born.

Ms. Babbel's opera career in Chicago included the title role in the World Premiere production of Philip Hagamman's opera *The Aspern Papers* and roles with the Lincoln Opera and the Milwaukee Opera Company in Puccini's *La Boheme*, performing both the roles of Mimi and Mussetta.

Ms. Babbel has enjoyed Operatic and Concert Solo performances in Canada, Germany, England, Switzerland, Holland, Italy and solo concert tours in Russia and Ukraine including guest appearances with members of the Kiev Conservatory of Music, Moscow's conductor Evgeny Vechenko, and recital performances in association with the Britten-Pears School.

In addition to training with teachers Galina Vesnevskaia and Kathleen Kaun and Vocal Coaches John Wustman and Joan Dornaman, Ms. Babbel sang in Master Class for Maureen Forester and Elly Ameling. Alexandra Babbel holds a BA in Choral Music Education from the University of Michigan, a MA in Opera Performance from the University of Alberta and Post-Masters Certificate of Performance from Northwestern University, in Evanston, Illinois. She held the faculty position of Voice Department Head at Trinity International University in Deerfield, Illinois before relocating to Canada.

